



Colorado Institute of Music, Inc.

Beaver Creek at Vail

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Dear CSI Piano Student,

Enclosed with this letter is a list of the music chosen for playing in the various piano duet ensemble classes during our Institute 2008 sessions. All piano students who read music **AND mail in the reservation sheet by April 1, 2008** will be placed into a piano duet ensemble class as part of their core curriculum. Duets will be performed on the last day of your session with 2, 4, or 6 people in various combinations of ensembles during your class time. Very well prepared students may also be selected to perform in a separate recital held on Friday evening.

Be sure to send in the tear off sheet at the bottom of this letter and mail it back to the Institute office so we will know the appropriate duet ensemble class to schedule for you. In order to schedule you for a duet ensemble class, the reservation sheet must be received by April 1, 2008. Please note: This is NOT a sight reading class, so start to prepare NOW, before the form is due on April 1st.

Please consult your home teacher before deciding which ensemble music will best suit your reading and playing skills. The CSI piano faculty has recommended selecting a duet level *below* your current solo level. Also, it may be in the best interest of the student to repeat a level because new music has been selected for 2008.

For levels 5 & 6, only one duet is listed. Completely learn and master *primo* or *secondo* before learning the other part.

Only if you prepare your ensemble music to complete fluency will this class be appropriate for you.

Fluency includes the following:

1. **Rhythmic accuracy--**
 - ✎ Ability to count the beats and subdivisions
 - ✎ Proper speed, refer to the metronome markings
2. **Note accuracy plus rests, slurs, staccatos, etc.**
3. **Ability to listen to the other part and coordinate with it**
4. **Ability to begin playing from any measure**

You will need original music for your class as no photocopies will be permitted in any piano ensemble class. If you need to purchase any of this music, it is all available through:

- ? Performers Music of Chicago 312.987.1196
- ? Schmitt Music www.schmittmusic.com 800.767.3434
- ? Burt&Company Music Supply www.burtnc.com 800.548.2878

Please keep this letter and refer to it frequently!

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2008 Piano Duet Ensemble Class Reservation

Name of Piano Student _____ Circle: Session 1 2

I have read and agree to the above stated requirements.

Teacher's Signature _____ Ensemble level chosen _____

Duet selected to learn _____ Part selected: Primo Secondo

Student's Signature _____ Parent's Signature _____

Received by April 1, 2008 to: Colorado Suzuki Institute; 373 Clermont St.; Denver, CO 80220-5641

Ensemble 1: Beginning Readers (Suzuki Book 2—Bach Minuets)

Kaleidoscope Duets, Book 1, by Jon George, Alfred Publishing

Bagpipers (Pages 2-3)

MM quarter note = 120

Black Key Suite, by Robert Vandall, Myklas Press

No. 3 Fanfare (pages 2-5)

MM quarter note = 116

Ensemble 2: Suzuki late Book 2, early book 3 (Beethoven Sonatina in G major)

Jazz, Rags, and Blues for Two, Duet Book 1, by Martha Mier, Alfred Publishing

Bouncin' Boogie (pages 22-25)

MM quarter note = 132

Beethoven's Boogie, by Mary K. Sallee, Alfred Publishing

MM quarter note = 132

Ensemble 3: Suzuki Book 3 (Clementi, Kuhlau Sonatinas)

Reptile Rag, by Barbara Harry, Warner Bros. Publications

MM quarter note = 120

Treasures for Two, Book 2, by Martha Mier, Alfred Publishing

Spanish Gypsies, (pages 26-31)

MM dotted quarter = 72

Ensemble 4: Suzuki Book 4 (Mozart Minuets, Beethoven Sonata in G major)

Ragweed Rag, by Dick Averre, Warner Bros. Publications/Belwin

MM quarter note = 76

Jazz, Rags, and Blues for Two, Duet Book 3, by Martha Mier, Alfred Publishing

Easy Street Blues (pp. 18-21)

MM quarter note = 69

Ensemble 5: Suzuki late book 4 to Book 5 (Bach Minuets to Haydn Sonata in C major)

Twice as Nice, Volume 3, by Weekley and Arganbright, Kjos

Hungarian Dance No. 5, by Brahms (pp. 8-13)

MM quarter note = 108

Ensemble 6: Suzuki Book 6 and beyond (Mozart Sonata in C major, K. 330)

Rialto Ripples, by George Gershwin & Will Donaldson, arr. by Jim Lyke, Warner Bros/Belwin .

MM quarter note = 144