Colorado Institute of Music, Inc.
Beaver Creek at Vail

373 Clermont St. ? Denver, CO 80220-5641 ? 303.399-5764 ? gailseay@coloradosuzuki.org ? www.coloradosuzuki.org

String Chamber Ensembles

Taking this class carries a big responsibility and commitment along with high expectations for the success of this class.

Only if you prepare your ensemble music to complete fluency will this class be appropriate for you.

Fluency includes:

1. **Rhythmic accuracy**
   Ability to count the beats and sub-divisions
   Proper speed, refer to the metronome markings
2. **Note accuracy plus rests, slurs, staccatos, etc.**
3. **Ability to listen to the other part and coordinate with it**
4. **Be able to start at any measure, please add measure numbers**

You will be mailed on May 1 a photocopy of your assigned part. We own the original music. If you prefer to purchase the music, it is all available through:

? Performers Music of Chicago 312.987.1196
? Schmitt Music www.schmittmusic.com 800.767.3434
? Shar Music: www.piano@sharmusic.com 800.248.7427

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2008 Chamber Music Ensemble Audition Form

Session: 1 2 (circle one) **Instrument**:_____ Suzuki **Book** and **Piece #** of piece performed: ____:____ (Book Piece #)

Name:_____ (Last First) **Age** on 6/1/2008 _____

Number of years of instruction _____ String Instrument **Size** _____

Solo Piece Performed on DVD/VHS Tape

_____

Teacher: Please sign below to indicate that **you have viewed** this video and recommend this student to participate in a chamber ensemble.

Signature of teacher _____

Telephone ( ) _____ Email:_____

Must be *received* by April 1, 2008 to: Colorado Suzuki Institute; 373 Clermont St.; Denver, CO 80220-5641