

Colorado Institute of Music

Beaver Creek at Vail

373 Clermont St. ? Denver, CO 80220-5641 ? 303.399.5764 ? Fax 303.399.2999 ? gailseay@coloradosuzuki.org ? www.coloradosuzuki.org

Student Scholarship Application Instructions

The Colorado Institute of Music is offering a limited number of partial work/study scholarships up to \$450 in support of tuition costs only. No scholarship money will be available to cover the costs of lodging, meals, or travel for Colorado Suzuki Institute or Chamber Music of the Rockies. Scholarships will be awarded based on the following criteria:

1. Musical ability demonstrated through audition videotape
2. Programming needs of the Colorado Suzuki Institute
3. Financial needs of the participant

To be considered for a student or teacher scholarship, a completed scholarship application packet must be **RECEIVED** on or before February 15, 2008. No application will be considered unless all completed materials are submitted. Applicants should note that funds will not be awarded to the same applicant for more than 3 consecutive years or for more than 3 times over a 5-year period of time. Scholarship awardees or a parent are required to provide 5 hours of service to CSI, involving responsibilities such as concert ushering duties. Please mail the completed application packet to the above address. Include:

- ✍ Completed application form
- ✍ Copy of 1st two pages of most current Federal Income Tax form 1040
- ✍ 2 letters of evaluation, in separate sealed envelopes, received by 2/15/08
- ✍ One audition videotape
- ✍ Application fee of \$10 (non-refundable) in US dollars, with either a check or money order payable to: **Colorado Institute of Music**

LETTERS OF EVALUATION

Letter of evaluation forms are provided. Ask your evaluators to place their form into an envelope, seal, and sign the outside of the envelope. Return these 2 envelopes along with your tape and application form.

Student applicants: Letters of evaluation should be completed by the student's instrumental private teacher and another evaluator familiar with the student's artistic or musical skills.

Teacher applicants: Letters of evaluation should be completed by a professional colleague or teacher.

VIDEOTAPE/DVD AUDITION

One audition videotape or DVD should accompany the application. Tapes/DVD should be no longer than 15 minutes in duration and include two pieces or movements in contrasting styles. An accompanist is not required but is suggested. Tapes must be compatible with American playback equipment, VHS format only, and labeled with applicant's name and titles of audition pieces on the cassette and the cover. Videotapes will not be returned. Audio cassettes are not accepted.

NOTIFICATION

After reviewing all applications, the scholarship committee will notify awardees in writing only by March 15, 2008. The scholarship recipient must then reserve his or her place with the CSI within 14 days of receipt of the scholarship. Failure to do so will nullify the award.

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Student Scholarship Application

Name _____ Instrument _____ Teaching _____
Book _____ Last First

Address _____
Street/Apartment

City _____ State _____ Country _____ Postal Code _____ Phone () _____

Number of years teaching _____ Age on 6/1/2008 _____

List here *and on videotape*:

Name of musical selection _____

Composer _____

FINANCIAL INFORMATION: CIM Scholarship Committee will hold all information in confidence. Please provide a written statement below explaining why a scholarship is necessary to attend. Please include any unusual expenses or circumstances you would like taken into consideration. If the space allotted is not sufficient, continue on the back.

Attach a copy of the 1st 2 pages of your most current Fed. Income Tax Form 1040, or equivalent translated into US currency figures.

Have you received financial assistance from the Colorado Suzuki Institute before? Yes No
If Yes, list year(s) received _____

Are you requesting financial assistance from any other source? Yes No Amount? _____
If yes, from whom? _____

Will you be able to attend without financial assistance? _____

I have read the guidelines on the enclosed form and if a scholarship is granted, I agree to provide 5 hours of service to the Colorado Suzuki Institute, to be determined upon arrival and to attend a meeting for scholarship recipients on Monday, June 9 or 16

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Letter of Evaluation

Your detailed response is greatly appreciated. Please place this letter into an envelope, seal, sign the front of the envelope, and return to the applicant. The applicant will mail the evaluation along with the application form and audition tape.

Applicant's Name _____ Instrument _____

Evaluator's Name _____ Phone () _____

Address _____ City _____ State _____ Postal Code _____

Email address: _____

1. How long have you known the applicant? _____ In what capacity? _____

Please remark on the following:

2. Musical maturity for the applicant's age.

3. Technical maturity for the applicant's age.

4. Responsibility in working towards goals.

5. Performance charisma.

6. I recommend this applicant:

(Circle appropriate numbers) Enthusiastically Strongly Fairly Strongly With Reservations Not Recommended

For musical promise: 9 8 7 6 5 4 3 2 1

For financial need: 9 8 7 6 5 4 3 2 1

Overall recommendation: 9 8 7 6 5 4 3 2 1

7. Please use this space to add any additional comments and observations concerning the strengths, weaknesses, or special needs of this applicant, including comments on the applicant's financial need, if known. We welcome any other information you think might be helpful.

Signature _____ Date ____/____/____

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